

Text:

All materials, once perceivable, enter the realm of the equilateral backdrop

By Reuben Gelley Newman

Pop
Pop pop
Pop pop pop
Pop funk pop pop
Pop your funk pop pop
Pop your funk pop your funk
Rock your folk rock rock the boat
Pop your funk pop-pop-pop-funk-pop
Folk your rock you punk jazz motherfucker
Make raga make holy orgasmic rage mutant disco
Pop your funk pop-pop your funk pop-pop it funk it up
Minimalist new wave no wave manic madness man funk it up
Drum it drum it up no no drums pop your funk pop-funk-pop-funk
Pop your funk pop-pop your funk pop liquefy the raw material of music

Notes:

“All materials...” consists of quotes from Arthur Russell’s journals, found in Matt Marble’s 2016 dissertation at Princeton University, *Buddhist Bubblegum: Esoteric Buddhism in the Creative Process of Arthur Russell*.

Poet, Reuben Gelley Newman and I are alike in many ways: the way our lives are immersed in music, our queerness, our quickness to fall into unstoppable maniacal obsession. “All Materials...” is the result of months’ worth of obsession and research of gay cellist, Arthur Russell, who died of AIDS. This setting aims to mimic our often anxious or angry, sometimes giddy, and always hysteric conversations about queerness and music, people we have loved and lost, and the music they’ve shared with us.

This duet should reflect two chattering friends, who really aren’t fazed by the fact that they’re each having a break down.

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Reuben Gelley Newman

Hannah C Sobel

$\text{♩} = 120$ *straight tone, imperfect in pitch, small but confident*

1

Voice *p* *sfz* *x3* *p*
Pop Pop pop pop Pop funk pop pop

Violoncello *pizz.* *p*

5

Voice *mp* *sfz* *f* *mp* *sfz*
Pop your funk pop pop Pop your funk

Vc. *arco.* *sfz* *pizz.* *mf*

10

Voice *mp* *sfz* *mf* *American R*
Pop your funk R - - -

Vc. *mf*

13

Voice *mf* *mf*
R - ock your folk rock

Vc. *mf*

sing mostly on the "R," a little flat

16

slow-fast-slow
tr

Voice *pp* rock the boat. *mf* F -

Vc. arco. *p*

20

Voice *mf* F - - - F - olk your rock you punk jazz

Vc. *p* I

accel.

25

dramatically
slow, hysterical yelling

Voice moth-er fuck-er

breathe audibly, like
you're calming down

a tempo
very chaotic energy

Vc. *f* breathe audibly, like
you're calming down *pp* sul pont.

30

Voice *f* Make ra - - - ga Make

Vc. *f*

descending into hysteria

51 **rall.** $\text{♩} = 138$

Voice

no wave man-i-ac mad-ness man funk it up

Vc.

p give your cello a high five where it resonates

54 *start alternating between using your palm and your knuckles for sound (improvise)*

Voice

p *speaking in a low register slowly rising in pitch*

Drum it drum it up

Vc.

58 *becoming more and more hysterical yet again*

Voice

Drum it drum it up Drum it drum it up Drum it drum it up

Vc.

61 *temporarily calm* *breathe audibly, going from calm to panicky* **mf**

Voice

no drum - s. [z] Pop your funk

Vc.

breathe audibly, going from calm to panicky **pizz.**

mf

