

# Coyly in a cornfield

*for the obsessed*

Hannah Cai Sobel

♩ = 68

tentative, but steady

Musical score for measures 1-5. The score is for Clarinet (Cl.), Viola (Vla.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 5/4. The tempo is marked as ♩ = 68 and the mood is "tentative, but steady".

The Clarinet part (Cl.) has rests for the first four measures and enters in the fifth measure with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. The dynamic is *mp*.

The Viola part (Vla.) has rests for the first four measures and enters in the fifth measure with a melodic line starting on G3, moving up to A3, B3, and C4, then down to B3 and A3. The dynamic is *mp*.

The Piano part (Pno.) consists of two staves. The right hand has a steady eighth-note accompaniment starting on D4, moving up to E4, F4, and G4. The left hand has a steady eighth-note accompaniment starting on G2, moving up to A2, B2, and C3. The dynamic is *mf*.

A Pedal line (Ped.) is shown at the bottom, with a line of eighth notes under the piano accompaniment.

Musical score for measures 6-10. The score is for Clarinet (Cl.), Viola (Vla.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 5/4. The tempo is marked as ♩ = 68 and the mood is "tentative, but steady".

The Clarinet part (Cl.) starts in measure 6 with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. The dynamic is *mp*.

The Viola part (Vla.) starts in measure 6 with a melodic line starting on G3, moving up to A3, B3, and C4, then down to B3 and A3. The dynamic is *mp*.

The Piano part (Pno.) consists of two staves. The right hand has a steady eighth-note accompaniment starting on D4, moving up to E4, F4, and G4. The left hand has a steady eighth-note accompaniment starting on G2, moving up to A2, B2, and C3. The dynamic is *mf*.

A Pedal line (Ped.) is shown at the bottom, with a line of eighth notes under the piano accompaniment.

11

Cl.

Vla.

Pno.

rit.

Musical score for measures 11-14. The Clarinet (Cl.) part has a 'rit.' marking above measure 14. The Viola (Vla.) part is in the middle system. The Piano (Pno.) part is in the lower system. A bracket is at the bottom.

15

Cl.

Vla.

Pno.

a tempo

*p*

*sub p*

a tempo

Musical score for measures 15-19. The Clarinet (Cl.) part has an 'a tempo' marking above measure 15. The Viola (Vla.) part has a '*p*' marking above measure 15 and a '*sub p*' marking below measure 16. The Piano (Pno.) part has a '*sub p*' marking below measure 16. A bracket is at the bottom.

20

Cl.

Vla.

Pno.

Musical score for measures 20-22. The Clarinet (Cl.) and Viola (Vla.) parts feature melodic lines with slurs. The Piano (Pno.) accompaniment consists of eighth notes and rests in both staves.

23

Cl.

Vla.

Pno.

*rall.* . . . . .

*rall.* . . . . .

Musical score for measures 23-25. The Clarinet (Cl.) and Viola (Vla.) parts are silent. The Piano (Pno.) accompaniment continues with a *rall.* marking above the staff.