

# Frog and Toad

Spring  
for the gays

Arnold Lobel

$\text{♩} = 140$   
**grand and sweeping**

$\text{♩} = 84$   
Hannah C Sobel

**A**

Piano *f*

Piano

Piano *mp*

Piano *mp*

*rit.*  $\text{♩} = 72$

Piano *ff*

*soft and sweet*

Piano *mp*

54

Piano



64

SOPRANO

ALTO

Piano

**B** accel. . . . . **a tempo**  
♩ = 84

*mf*

Frog ran\_ up the path to Toad's house.

*mf*

**B** accel. . . . . **a tempo**  
♩ = 84

*mf*

Frog ran\_ up the path to Toad's house.



73

SOPRANO

ALTO

TENOR

BASS

Piano

There was no

There was no

*mf*

He knocked on the front door. There was no

*mf*

He knocked on the front door. There was no

81

Frog *f*  
Toad! Toad! Wake up! It is spring!

Toad *f*  
Blah.

SOPRANO  
ans-wer.

ALTO  
ans-wer.

TENOR  
ans - wer.

BASS  
ans - wer.

Piano

91

Frog

Toad!Toad! The sun\_\_\_ is shin ing, the snow\_\_\_ is melt ing, wake up!

SOPRANO

ALTO

TENOR

BASS

Piano

The musical score is set in the key of D major (two sharps) and 8/8 time. The Frog part begins at measure 91 with a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: "Toad!Toad! The sun\_\_\_ is shin ing, the snow\_\_\_ is melt ing, wake up!". The vocalists (Soprano, Alto, Tenor, Bass) have rests for the first seven measures. At measure 8, they all have a cue: "Toad, wake" with a forte (*f*) dynamic. The Piano part consists of chords and moving lines in both hands. The right hand plays chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand plays chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

99

Toad

I am not here. \_\_\_\_\_

SOPRANO

up! \_\_\_\_\_

ALTO

up! \_\_\_\_\_

TENOR

up! \_\_\_\_\_

BASS

up! \_\_\_\_\_

Piano



110

SOPRANO

Frog walked in - to the house.

ALTO

Frog walked in - to the house.

TENOR

Frog walked in - to the house.

BASS

Frog walked in - to the house.

Piano

119

SOPRANO *pp*  
The shut ters were

ALTO *pp*  
The shut ters were

TENOR *p*  
It was dark. The shut ters were

BASS *p*  
It was dark. The shut ters were

Piano *p*

♩ = 58

131

*cautious, but excited*

*mp*

Frog

Musical staff for Frog, treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes and rests, with a fermata over the final note.

Toad, — where are you?

Toad

Musical staff for Toad, bass clef, key signature of two sharps. The staff contains a series of notes and rests, with a fermata over the final note.

Go a - way. —

SOPRANO

Musical staff for Soprano, treble clef, key signature of two sharps. The staff contains a series of notes and rests, with a fermata over the final note.

*mf*

closed. —

ALTO

Musical staff for Alto, treble clef, key signature of two sharps. The staff contains a series of notes and rests, with a fermata over the final note.

*mf*

Toad was

closed. —

TENOR

Musical staff for Tenor, treble clef, key signature of two sharps. The staff contains a series of notes and rests, with a fermata over the final note.

Toad was

closed. —

BASS

Musical staff for Bass, bass clef, key signature of two sharps. The staff contains a series of notes and rests, with a fermata over the final note.

closed. —

♩ = 58

*cautious, but excited*

Piano

Musical staff for Piano, grand staff (treble and bass clefs), key signature of two sharps. The staff contains a series of chords and notes, with a fermata over the final note.

*mf*

142

SOPRANO  
ly-ing in bed. He had pulled the co-vers ov-er his head.

ALTO  
ly-ing in bed. He had pulled the co-vers ov-er his head.

TENOR  
He had pulled the co-vers ov-er his head.

BASS  
He had pulled the co-vers ov-er his head.

Piano



151

SOPRANO  
and on-to the front porch.

ALTO  
He pushed him out of the house and on-to the front porch. Toad

TENOR  
and on-to the front porch.

BASS  
Frog pushed Toad out of bed. He pushed him out of the house and on-to the front porch.

Piano



158 *mf*

Toad *mf* Help! I can-not see an - y - thing!

SOPRANO *mf* in the bright sun.

ALTO blinked

Piano

$\text{♩} = 100$

167 **D**

Piano

171 **sweet and coaxing**

Frog **Don't be sweet and coaxing**


Piano

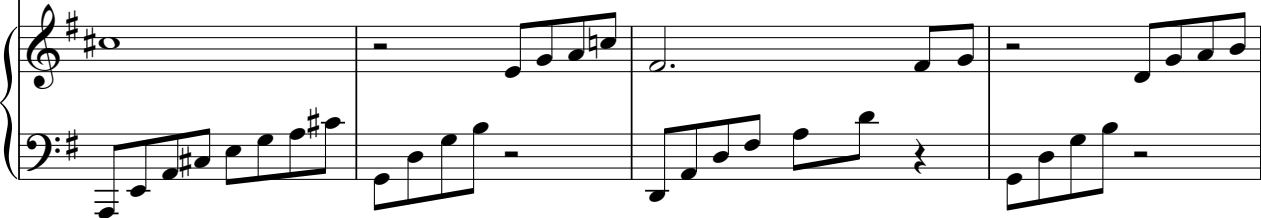
175

Frog sill-y. — What you see is the clear warm light of Ap - ril.

Piano

179

Frog  And it means that we can be - gin a whole new year to - get - her.

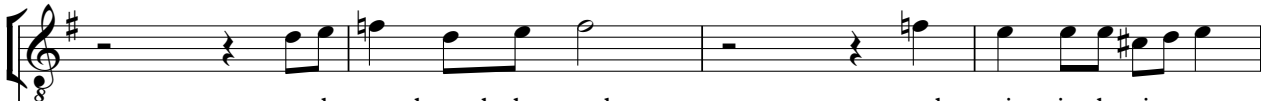
Piano 


183

Frog  Toad, think of it. We will skip through the mea-dows


Piano 


187

Frog  and run through the woods and swim in the ri - ver.

Piano 

191

Frog  In the ev-en-ings we will

Piano 

195

Frog

8

sit right here on this front porch and count the\_

Piano



199

Frog

8

stars, and count the\_ stars.

Piano



203

Piano

**E** ♩ = 69

*mp*



208

Toad

*mf*

You can count them, Frog.\_

Piano

212

Toad

I will be too tir-ed.

SOPRANO

Toad went back in-to the house.

ALTO

Toad went back in-to the house.

Piano

216

Frog

But

SOPRANO

and pulled the cov-ers ov - er\_\_ his head a-gain.

ALTO

and pulled the cov-ers ov - er\_\_ his head a-gain.

TENOR

He got in - to bed and pulled the cov-ers ov - er\_\_ his head a-gain.

BASS

He got in - to bed and pulled the cov-ers ov - er\_\_ his head a-gain.

Piano

219

Frog *mf*  
Toad, you will miss all the fun. You have

Toad *mf*  
Li-sten Frog, how long have I been a- sleep?

Piano



223

Frog  
been a-sleep since No vem-ber.

Toad *f*  
Well, then a lit tle more sleep will not hurt me. Come back a-

Piano



227

Toad  
gain and wake me up at a-bout half past May.

Piano

231 *solo. ad lib.*

Frog

Toad

Piano

But Toad, I will be lone - ly un-til then.

Good night, Frog.

*mp*



$\text{♩} = 92$   
moving forward

237 *mp*

SOPRANO

ALTO

TENOR

BASS

Piano

Toad did not ans-wer.

Toad did not ans-wer.

He had fall - en a - sleep.

He had fall - en a - sleep.

*mp*

*f*

$\text{♩} = 92$   
moving forward

**F**

242

SOPRANO *f*  
Frog looked at Toad's cal-en-dar. The No-vem - ber page was

ALTO *f*  
Frog looked at Toad's cal-en-dar. The No-vem - ber page was

TENOR *f*  
Frog looked at Toad's cal-en-dar. The No-vem - ber page was

BASS *f*  
Frog looked at Toad's cal-en-dar. The No-vem - ber page was

Piano



246

SOPRANO  
still on top. Frog tore off the No-vem-ber page. He tore off the De

ALTO  
still on top. Frog tore off the No-vem-ber page. He tore off the De

TENOR  
still on top. Frog tore off the No-vem-ber page. He tore off the De

BASS  
still on top. Frog tore off the No-vem-ber page. He tore off the De

Piano

250

SOPRANO  
cem-ber page. And the Jan-u-a-ry page and the Feb-ru-a-ry page and the March page.

ALTO  
cem-ber page. And the Jan-u-a-ry page and the Feb-ru-a-ry page and the March page.

TENOR  
cem-ber page. And the Jan-u-a-ry page and the Feb-ru-a-ry page and the March page.

BASS  
cem-ber page. And the Jan-u-a-ry page and the Feb-ru-a-ry page and the March page.

Piano



254

SOPRANO  
He came to the Ap-ril page. He\_ tore off the

ALTO  
He came to the Ap-ril page. He\_ tore off the

TENOR  
He came to the Ap-ril page. He\_ tore off the

BASS  
He came to the Ap-ril page. He\_ tore off the

Piano



258

SOPRANO  
Ap-ril page. Then Frog ran back to

ALTO  
Ap-ril page. Then Frog ran back to

TENOR  
Ap-ril page. Then Frog ran back to

BASS  
Ap-ril page. Then Frog ran back to

Piano

262 rit. **G** = 96 tenderly *mp*

Frog  
Toad, Toad, wake

SOPRANO  
Toad's bed.

ALTO  
Toad's bed.

TENOR  
Toad's bed.

BASS  
Toad's bed.

Piano

267

Frog *8* up. It is May now.

Toad *mp* What?

Piano

271

Frog Yes. Yes,

Toad Can it be May so soon?

Piano

275

Frog *8* look at your cal - en - dar.

Piano

280

Piano *mf*

288 *8<sup>va</sup>*

Piano



298 **H** *f* **molto rit..**

Toad

Why it IS May!

SOPRANO

Then he and Frog ran out - side to \_

ALTO

Then he and Frog ran out - side to \_

TENOR

Then he and Frog ran out - side to \_

BASS

Then he and Frog ran out - side to \_

*(8<sup>va</sup>)* **H** **molto rit..**

Piano

308

SOPRANO  
see how the world was look ing\_ in the Spring! *ff*

ALTO  
see how the world was look ing\_ in the Spring! *ff*

TENOR  
see how the world was look ing\_ in the Spring! *ff*

BASS  
see how the world was look ing\_ in the Spring! *ff*

Piano