

I did not see a bear, nor did I sneeze

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♩ = 100

The musical score is arranged in four systems, each separated by a double bar line. Each system contains staves for Drums (Dr.), Piccolo (Picc.), Clarinet (Cl.), and Piano (Pno.).

- System 1:** Drums play a pattern of three snare hits. Piano plays a steady eighth-note accompaniment. Piccolo is silent.
- System 2:** Piccolo enters with a melodic line starting at measure 4. Drums continue their pattern. Piano continues its accompaniment.
- System 3:** Clarinet enters with a melodic line starting at measure 7. Drums continue their pattern. Piano continues its accompaniment.
- System 4:** Piccolo and Clarinet continue their melodic lines. Drums continue their pattern. Piano continues its accompaniment.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The tempo is marked as ♩ = 100.

13

Picc.

Eng. Hn.

Cl.

Dr.

Pno.

mp



16

Picc.

Eng. Hn.

Cl.

Dr.

Pno.

mf

19

Cl.

Bsn.

Dr.

Pno.

f

f

p

f



23

Eng. Hn.

Cl.

Bsn.

Dr.

Pno.

f

mp

mp

mp

overblow

31 *overflow*

Fl.

Eng. Hn.

Cl. *overflow*

Bsn. *overflow*

Dr.

Vla. *cantabile, you're the bear, but you're a sleepy bear*

Db. *mp cantabile, you're the bear's shadow*

Pno.

36

Fl.

Eng. Hn.

Bsn.

Pno. *p*

39

Fl.

Eng. Hn.

Cl.

Bsn.

Pno.

mp

Detailed description: This system contains measures 39, 40, and 41. The Flute (Fl.) and Clarinet (Cl.) parts feature a rapid sixteenth-note melodic line starting in measure 40. The English Horn (Eng. Hn.) and Bassoon (Bsn.) parts play a slower, more melodic line with slurs. The Piano (Pno.) accompaniment consists of a steady eighth-note chordal texture in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed below the Clarinet staff in measure 40.



42

Eng. Hn.

Bsn.

Dr.

Vla.

Db.

Pno.

mp

mf

mf

mf

Detailed description: This system contains measures 42, 43, and 44. The English Horn (Eng. Hn.) and Bassoon (Bsn.) parts continue their melodic lines. The Drum (Dr.) part is silent until measure 44, where it plays a cymbal roll. The Viola (Vla.) and Double Bass (Db.) parts enter in measure 44 with a sixteenth-note melodic line. The Piano (Pno.) accompaniment continues with its eighth-note texture, with a dynamic marking of *mf* (mezzo-forte) appearing in measure 44. Dynamic markings of *mp* are present in the Drum and Pno. staves in measure 44.

45

Fl.
Eng. Hn.
Cl.
Bsn.
Dr.
Vla.
Db.
Pno.

f *ff*³

f *ff*³

f *ff*³

f *ff*³

f *ff*³

f *ff*³

f *ff*³

f *ff*

Detailed description: This is a page of a musical score, page 7, starting at measure 45. The score is for a full orchestra and piano. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, English Horn, Clarinet, Bassoon) and strings (Viola, Double Bass) play a melodic line that begins in measure 45 with a forte (*f*) dynamic and reaches fortissimo (*ff*) with a triplet of notes in measure 48. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, also starting in measure 45 and reaching fortissimo (*ff*) in measure 48. The drum part consists of a simple rhythmic pattern of eighth notes. The score is in a key signature of two flats and a 3/4 time signature. The page number '7' is in the top right corner, and the measure number '45' is at the beginning of the first staff.

49

Fl.

Eng. Hn.

Cl.

Bsn.

Dr.

Vla.

Db.

Pno.

Detailed description: This page of a musical score, numbered 49, features a woodwind quintet (Flute, English Horn, Clarinet, Bassoon) and a piano. The woodwinds play a rhythmic pattern of eighth-note triplets in the first three measures, followed by a melodic flourish in the fourth measure. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The drum part includes a snare drum hit in the second measure and a rhythmic pattern of eighth notes starting in the fourth measure. The string section (Violins and Double Basses) plays a rhythmic pattern of eighth-note triplets in the first three measures, with a change in texture in the fourth measure.

54

Fl. *tr* *sub p*

Eng. Hn.

Cl.

Bsn.

Dr. *sub p*

Pno.

Detailed description: This system covers measures 54, 55, and 56. The Flute part begins with a trill in measure 54, followed by a rest in measure 55, and a sustained trill in measure 56. The English Horn, Clarinet, and Bassoon parts have melodic lines in measures 54 and 55, with rests in measure 56. The Drum part plays a steady eighth-note pattern throughout. The Piano part provides harmonic support with chords and moving lines in the left hand.

57

Fl. *tr*

Eng. Hn. *tr* *sub p*

Cl. *tr* *sub p*

Bsn. *tr* *sub p*

Dr.

Vla. *tr* *sub p*

Detailed description: This system covers measures 57, 58, and 59. The Flute part has a trill in measure 57, rests in 58 and 59, and another trill in measure 60. The English Horn, Clarinet, and Bassoon parts feature trills in measures 57 and 59, with rests in measure 58. The Violoncello part has trills in measures 57 and 59, with rests in measure 58. The Drum part continues with its eighth-note pattern. The Piano part has rests in measures 57 and 58, and trills in measures 59 and 60.

60

Fl.

Eng. Hn.

Cl.

Bsn.

Dr.

Vla.

Db.

Pno.

tr

(tr)

tr

tr

sub p

sub p

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 60 with a trill (tr) and a long note. The English Horn (Eng. Hn.) part has a similar melodic line. The Clarinet (Cl.) part has a trill (tr) and a long note. The Bassoon (Bsn.) part has a trill (tr) and a long note. The Drums (Dr.) part has a steady rhythmic pattern. The Viola (Vla.) part has a melodic line. The Double Bass (Db.) part has a bass line. The Piano (Pno.) part has a complex accompaniment. The score is divided into three measures, with a double bar line at the end of the second measure.

63 *(tr)*

Fl. *mf*

Eng. Hrn. *mf*

Cl. *mf*

Bsn. *mf*

Dr. *mf*

Vla. *mf*

Db. *mf*

Pno. *mf*

Detailed description: This page of a musical score, numbered 63, features eight staves. The top five staves are for woodwinds: Flute (Fl.), English Horn (Eng. Hrn.), Clarinet (Cl.), and Bassoon (Bsn.), each playing a melodic line of eighth-note triplets. The sixth staff is for Drums (Dr.), showing a rhythmic pattern of eighth notes with 'x' marks for cymbals and a snare drum. The seventh staff is for Viola (Vla.) and the eighth for Double Bass (Db.), both playing eighth-note triplets. The bottom staff is for Piano (Pno.), with a right-hand part playing eighth-note triplets and a left-hand part playing a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present in each staff. A trill (*tr*) is indicated above the first measure of the Flute, English Horn, Clarinet, and Bassoon parts.

69

Fl.

Eng. Hn.

Cl.

Bsn.

Dr.

Vla.

Db.

Pno.

accel.

f

The musical score consists of eight staves. The top four staves (Flute, English Horn, Clarinet, Bassoon) play triplets of eighth notes in measures 69-71, then eighth notes in measures 72-75. The English Horn part includes a sharp sign for the first three notes of each triplet. The Drum part features a pattern of eighth notes with accents in measures 69-71, followed by rests in measures 72-75. The Viola and Double Bass parts play triplets of eighth notes in measures 69-71, then eighth notes in measures 72-75. The Piano part plays chords in measures 69-71, then eighth notes in measures 72-75. Dynamics include *f* and *accel.* markings.

76 *ff* *a tempo* *a little slower*

Fl.

Eng. Hn.

Cl.

Bsn.

Dr.

Vla.

Db.

Pno.

The musical score for page 13, measures 76-81, is arranged in a standard orchestral format. The woodwind section (Flute, English Horn, Clarinet, Bassoon) and strings (Viola, Double Bass) play a rhythmic pattern of eighth-note triplets. The piano accompaniment consists of chords with an eighth-note triplet in the right hand and a steady eighth-note bass line in the left hand. The dynamic level is marked *ff* (fortissimo) from measure 76 to 80, and *mp* (mezzo-forte) from measure 81 onwards. The tempo is initially *a tempo* and changes to *a little slower* at the end of the page.

82

Fl. *mf* *overblow*

Eng. Hn.

Cl. *mp*

Bsn. *mp*

Vla. *mp* *you're the bear, walking away, felt, but not seen*

Db. *mp* *you're the bear, walking away, felt, but not seen*