

The Bee

Emily Dickinson

Hannah C Sobel

$\text{♩} = 63$

SOPRANO *mp*
Like trains of cars on tracks of plush

ALTO *mp*
Bzz

TENOR *mp*
Bzz

BASS *mp*
Bzz

Keyboard (rehearsal only) $\text{♩} = 63$

5

SOPRANO *mf* *mp*
I hear the le-vel bee. A jar a-cross the flow-ers goes, Their

ALTO *mf* *mp*
I hear the le-vel bee. Bzz

TENOR *mf* *mp*
I hear the le-vel bee. Bzz

BASS *mf* *mp*
I hear the le-vel bee. Bzz

Keyboard (rehearsal only)

10 **rubato a tempo**

vel-vet mas-on-ry *p* Bzz Bzz Bzz Bzz

vel-vet mas-on-ry *mp still* With-stands un-til the sweet as-sault Their

vel-vet mas-on-ry *mp still* With stands un-til the sweet as-sault Their

vel-vet mas-on-ry *p* Bzz Bzz Bzz Bzz

rubato a tempo

15

Bzz *mp* Bzz Bzz blooms.

chiv al-ry con-sumes, While he, *mf* vic-to-ri-ous *mp* Bzz blooms.

chi - val-ry *mf* vic-to-ri-ous, tilts a-way To van-quish oth-er blooms.

Bzz *mf* vic-to-ri-ous *mp* Bzz Bzz Bzz

20 *mf*

His feet are shod with gauze, His hel-met is of gold; His breast, With

mf

His feet are shod with gauze, His hel-met is of gold; His breast, With

mf

His feet are shod with gauze, His hel-met is of gold; His breast, With

mf

Bzz His feet are shod with gauze, His hel-met is of gold; His breast, a sin-gle o-nyx With

25 *f*

chry-so- prase Bzz Bzz His la-bor is a chant, His id - le-ness a

f

chry-so- prase Bzz Bzz His la-bor is a chant, His id - le-ness a

f

chry-so- prase Bzz Bzz His la-bor is a chant, His id - le-ness a

f

chry-so-prase, in-laid. Bzz Bzz His la-bor is a chant, His id - le-ness a

31 *piu f* *ff*

tune. Oh, for a bee's ex - pe-ri-ence Of clo-vers and of

tune. Oh, for a bee's ex - pe-ri-ence Of clo-vers and of

tune. Oh, for a bee's ex - pe-ri-ence Of clo-vers and of

tune. Oh, for a bee's ex - pe-ri-ence Of clo-vers and of

36 *mp* *p* *pp*

noon! Bzz Bzz Bzz Bzz

noon! Bzz Bzz Bzz Bzz

noon! Bzz Bzz Bzz Bzz

noon! Bzz Bzz Bzz Bzz