

# Water-Woman

Rachel Bari

Hannah Cai Sobel

♩ = 60

S. *mp* Pour me in-to an - y con -

S. *p* Ooh Ooh Ooh

A. *p* Oh Oh Oh

A. *p* Ah Ah Ah

6

tain er I re-main the shape of the ves-sel.

I the shape of the ves-sel. Ooh

Oh Ooh Oh

Ah Ah Ah

12

*mf* Pour me out

Ooh Ooh I

Oh Oh Oh

Ah Ah Ah

18

I trans-form to take on new forms. Oh Ooh

to take on new forms. Ooh Ooh

Ooh Oh Ooh

Ah Ah Ooh

24

*f* Ever - y new form *sub p* is an ex-per-i - ment\_ *mp*

*f* Ever - y new form *sub p* is an ex - per - i - ment\_ *mp*

*f* Ever - y new form *sub p* is an ex - *mp*

*f* Ever - y new form *sub p*

28

Oh An art work, Ma-ny\_takecred-it. Oh

Ah An art work, Ma-ny\_takecred-it. Ah

per-i-ment\_ An art work, Ma-ny\_takecred-it. Eh

*mp* is an ex-per-i-ment\_ *p* An art\_ work, Ma-ny\_takecred-it. Ooh

33

Mar-vel at the Ma-ker. *pp* I am wa-ter.

I how-e-ver al the Ma-ker. *pp* I am wa-ter.

Mar-vel at the Ma-ker. *pp* I am

Mar-vel at the Ma-ker. *pp* I am wa-ter.

38

I am wo-man. I am wa-ter.

I am wo-man. I am wa-ter. I am

wa-ter. I am wa-ter. I am wa-ter.

I am wo-man. I am wo-man.

41

I am wa-ter. I am wa-ter. I am wa-ter.

wa-ter. I am wa-ter. I am wa-ter. I am

I am wa-ter. I am wa-ter. I am wa-ter.

I am wa-ter. I am wa-ter. I am wa-ter.

I am wo-man. I am wo-man. I am wo-man.

44

*sub p* *f*  
I am wa-ter. I shall not be con-tained. I shall not be con-tained.

*sub p* *f*  
wa-ter. I shall not be con-tained. I shall not be con-tained.

*sub p* *f*  
I am wa-ter. I shall not be con-tained. I shall not be con-tained.

*sub p* *f*  
I am wo-man. I shall not be con-tained. I shall not be con-tained.

49

*sub p*  
My\_\_shape is mine\_ as I please... Oh\_\_\_\_\_

*sub p*  
My\_\_ shape is mine\_ as I please... Ah\_\_\_\_\_

*sub p*  
My\_\_shape is mine\_ as I please...

*sub p*  
My\_\_shape is mine\_ as I please...

53

*mp*  
I am not per-ma- nent... Oh\_\_\_\_\_ Yet\_\_\_\_\_

*mp*  
I am not per- ma - nent... Ah\_\_\_\_\_ Not e - lu - sive.

*mp*  
I am not per - ma - nent... Eh\_\_\_\_\_ Yet\_\_\_\_\_

*mp*  
I am\_ not per - ma - nent... Ooh\_\_\_\_\_ Yet\_\_\_\_\_

59

un-a-tain-a - ble. Oh Pour

un-a-tain-a- ble. Ooh Ooh

un-a-tain-a - ble. Oh Oh

un-a-tain-a- ble. Ah Ah

65

me diff - erent - ly. I shall al - ways

Ooh diff - erent - ly. I

Oh Oh Oh

Ah Ah Ah

71

fill and flow. Oh

fill and flow. Ooh

Ooh Oh

Ah Ah

75

Stop the flow if you will, if you will.

Stop the flow if you will, if you will.

Stop the flow if you will, if you will.

Stop the flow if you will, if you will.

Detailed description: This image shows a page of musical notation for four voices, numbered 75. Each voice part is on a separate staff. The lyrics are 'Stop the flow if you will, if you will.' The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *fp* (fortissimo piano) and ends with *pp* (pianissimo). The second and third staves also begin with *fp* and end with *pp*. The fourth staff begins with *fp* and ends with *pp*. The lyrics are written below each staff, with some words underlined. The music consists of a series of notes and rests, with some notes beamed together. The overall mood is solemn and reflective.