

a not sea shanty for trebles

if TTBB choirs get the sea, we deserve the moon

Hannah Cai Sobel

♩ = 60

S. 1 *mf*
Mm Mm Mm

S. 2 *mp*
Oo Oo

A. *mf*
Nn

6 *p*
Mm Oo I must go

p
Oo I must go

p
Nn I

11 *mp* *p*
Mm Oo I must go

mp *p*
Oo I must go

mp *p*
must go Nn I

16

mf up to the moon a-gain

mf up to the moon a-gain, up to the

mf must go up to the moon a-gain, up to the

21

I must go I must go

moon, I must go, I must go up to the moon

moon, I must go up to the moon

27

mp Mm... *p* Doo... I must

p Oo... *p* Doo... I must

mp Nn... *p* Doo... I must

33

go I must go up to the moon

go I must go up to the moon

go I must go up to the moon Mm

38

oo I must go up to the moon Oo

I must go I must go up to the moon I must go

I must go I must go up to the moon I

43

I must go Mm Oo

Oo I must go

must go Nn I

4
48

Musical score for measures 48-51. The score consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are: "I must go up to the moon a -", "up to the moon a -", and "must go up to the moon a -". The music is in a minor key and features a melodic line with a fermata over the final note of each phrase.

52

Musical score for measures 52-55. The score consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are: "gain up to the moon a - gain. Mm", "gain, up to the moon a - gain. Mm", and "gain, up to the moon a - gain. Mm". The music is in a minor key and features a melodic line with a fermata over the final note of each phrase. The tempo marking "molto rall." and dynamic marking "p" are present above the first staff.