

ice worm!

by Hannah Cai Sobel

composed for Corvus after residency in Summer 2022 with Composing in the Wilderness.



ice worm! is inspired by the day we crossed a glacier – we trudged unrhythmically across the ice, stopping to listen, record sounds, and take pictures. We were told there would be no sign of life on the glacier except for us and the snow fleas. Imagine our surprise when we came across a small ice worm! We were the most excited we had been all day. Also, we probably rocked that worm's world, and the thought of that will always bring me joy.

Dedicated to Hannah Hindley. Inspired by her joy.

ice worm!

for Corvus

Hannah Cai Sobel

♩ = 72

Alto Sax. *p*

B. Cl. *p*

Vln. (sung) *mf* Oh Mm Ah

Vc. (sung) *mf* Mm Ah Oh

Perc. *mp* *f*

unrhythmic improvised tin clanging

9

Alto Sax.

B. Cl.

Vln. (played) *p*

Vc. (played) *p*

Perc. *sub p* *mf* *mf*

17

Alto Sax.

B. Cl.

Vln.

Vc.

Perc.

mf *f* *f*

25

(sung)

Fl.

Alto Sax.

B. Cl.

Vln.

Vc.

Perc.

f Nn Nn No

mp

mp

mf *cantabile*

mf *cantabile*

sub pp

32

Fl.

Alto Sax.

B. Cl.

Vln.

Vc.

Perc.

gliss.

mp

mp

mp

f

pizz.

p

p

36

Alto Sax.

B. Cl.

Vln.

Vc.

Perc.

mp

mf

39

Fl. 20 sec

Alto Sax. 20 sec *improvise on these pitches* *mp* //

B. Cl. 20 sec *improvise on these pitches* *mp* //

Vln. 20 sec *in and out of vib* *sub mp* // *pizz.* *f*

Vc. *arco.* 20 sec *improvise on these pitches* *mp* // *p* *p* *p*

Vib. 20 sec //

Perc. 20 sec //

44

Fl. 30 sec

Alto Sax. *mf* *improvise on these pitches 30 sec*

B. Cl. *mf* *improvise on these pitches 30 sec*

Vln. *mf* *improvise on these pitches 30 sec* arco.

Vc. *p* *mp* *mf* *in and out of vib 30 sec* arco.

Vib. 30 sec

Perc. 30 sec

49 *gasp in excitement* (played)

Fl. *f* *mp*

Alto Sax. Perc. *gasp in excitement*

B. Cl. Perc. *gasp in excitement*

Vln. Perc. *gasp in excitement*

Vc. Perc. *gasp in excitement*

Vib. *gasp in excitement*

Perc. *something booming ff*

57 *mf*

Alto Sax.

B. Cl. *senza vib*

Vln. *mp*

Vc.

Vib. *mf*

64

Fl.

Vln.

Vib.

gliss.

This block contains the first system of music, measures 64 to 66. The Flute (Fl.) part is written in treble clef and features a melodic line with slurs and accidentals (flats and naturals). The Violin (Vln.) part is also in treble clef, showing long slurs and a glissando (*gliss.*) marking. The Viola (Vib.) part is in treble clef and provides a rhythmic accompaniment of eighth notes. The time signature changes from 2/4 to 5/4 between measures 65 and 66.

67

Fl.

Vln.

Vib.

This block contains the second system of music, measures 67 to 69. The Flute (Fl.) part continues with melodic lines. The Violin (Vln.) part has a long slur. The Viola (Vib.) part continues with rhythmic accompaniment. The system concludes with a double bar line.