

# ice worm!

by Hannah Cai Sobel

*composed for Corvus after residency in Summer 2022 with Composing in the Wilderness.*



*ice worm!* is inspired by the day we crossed a glacier – we trudged unrhythmically across the ice, stopping to listen, record sounds, and take pictures. We were told there would be no sign of life on the glacier except for us and the snow fleas. Imagine our surprise when we came across a small ice worm! We were the most excited we had been all day. Also, we probably rocked that worm's world, and the thought of that will always bring me joy.

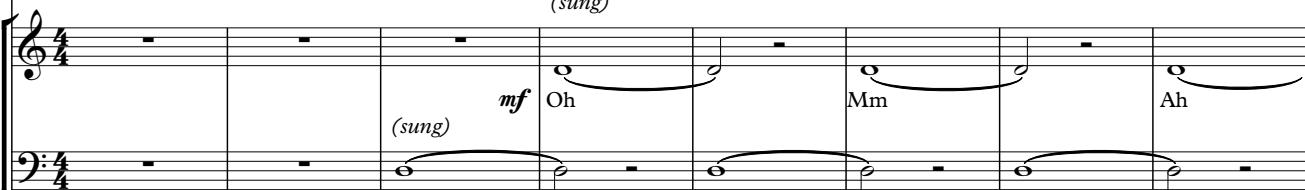
Dedicated to Hannah Hindley. Inspired by her joy.

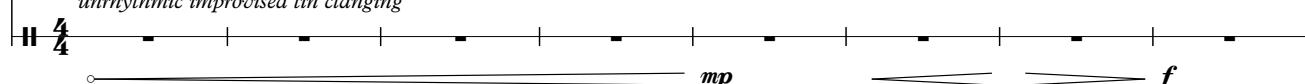
ice worm!  
for Corvus

Hannah Cai Sobel

$\text{♩} = 72$

Alto Sax.   
B. Cl. 

Vln.   
Vc. 

Perc. 

9

Alto Sax.   
B. Cl. 

Vln.   
Vc. 

Perc. 

17

Alto Sax. B. Cl. Vln. Vc. Perc.

Alto Saxophone and Bass Clarinet play eighth-note patterns with grace notes. Violin and Cello play eighth-note patterns. Percussion provides a steady eighth-note bass line. Dynamics: *mf*, *f*, *f*.

25

(*sung*)

Fl. Alto Sax. B. Cl. Vln. Vc. Perc.

Flute sings sustained notes. Alto Saxophone and Bass Clarinet play eighth-note patterns with grace notes. Violin and Cello play eighth-note patterns. Percussion provides a steady eighth-note bass line. Dynamics: *f*, *Nn*, *No*, *mp*, *mp*, *cantabile*, *mf*, *cantabile*, *sub pp*.

32

Fl.

Alto Sax.

B. Cl.

Vln.

Vc.

Perc.

*gliss.*

*pizz.*

*f*

**p**

**p**

36

Alto Sax.

B. Cl.

Vln.

Vc.

Perc.

*mp*

*mf*

39

Fl.

20 sec

*improvise on these pitches*

Alto Sax.

*mp*

B. Cl.

20 sec

*improvise on these pitches*

*mp*

Vln.

20 sec

*in and out of vib*

*sub mp*

Vc.

arco.

20 sec

*improvise on these pitches*

*mp*

Vib.

20 sec

Perc.

*f*

pizz.

*p*

*p*

*p*

*ff*

*p*

*p*

*p*

*ff*

44

Fl.

Alto Sax.

B. Cl.

Vln.

Vc.

Vib.

Perc.

improvise on  
these pitches  
30 sec

30 sec

improvise on  
these pitches  
30 sec

30 sec

improvise on  
these pitches  
30 sec

30 sec

in and out of vib

30 sec

30 sec

*gasp in excitement*

Fl. (49) *(played)*

Alto Sax. *gasp in excitement* Perc.

B. Cl. *gasp in excitement* Perc.

Vln. *gasp in excitement*

Vc. *gasp in excitement*

Vib. *something booming*

Perc. *ff*

Fl. (57) *mf*

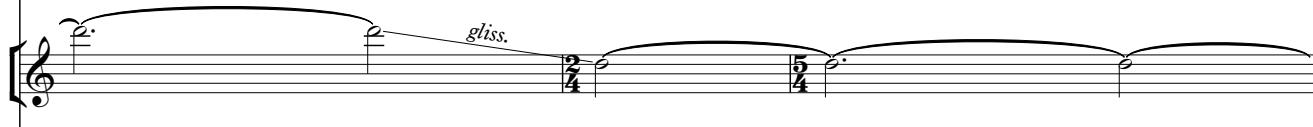
Alto Sax.

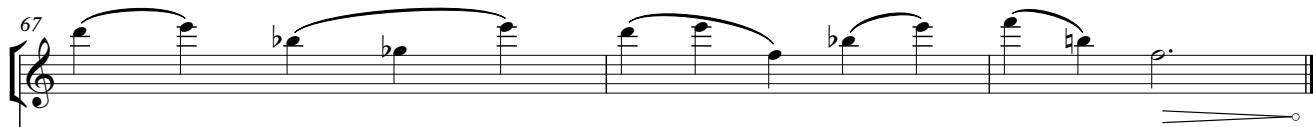
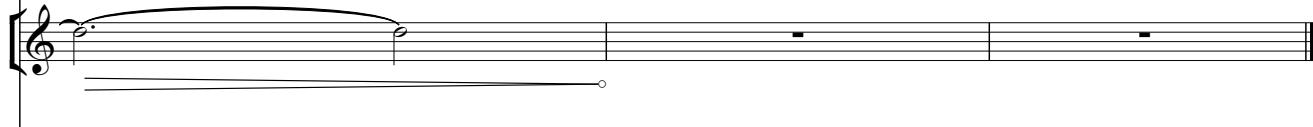
B. Cl. *senza vib*

Vln. *mp*

Vc.

Vib. *mf*

Fl. 64 f   
Vln. f   
Vib. { 

Fl. 67 f   
Vln. f   
Vib. { 