

musings II: heartbreak?

by Hannah Cai Sobel

text inspired by the queer and reflective conversations I share with Reuben Gelley Newman

“musings II: heartbreak?” for soprano, clarinet, viola, cello, and piano, is the second piece I’ve written using text inspired by conversations I’ve shared with my dear friend, personal poet, and beard husband, Reuben Gelley Newman. Reuben and I share in our experiences of anxiety, queerness, and socialization, but we deeply differ in the way we are perceived by the world. “musings II: heartbreak?” explores snippets of thoughts we have expressed in the week after I broke up with my partner of two and a half years, as I tried to process the emotions I felt like I was supposed to be feeling, as well as the emotions I was actually feeling.

1. cry

something about crying queers

2. fire

it's all on fire

3. pretty

I've never written a song about pretty green eyes

4. colors

I'm running out of colors to inhabit

5. ovaries

my stomach ache is back. I hope my ovaries stay in check because if I need another ultrasound, I won't have someone to call to fuck me in the nearest closet

6. right

I think you did the right thing

7. tears

there's something in my brain about tears and demise

8. her

I implied or said this already but fuck her for saying that

musings II: heartbreak?

text inspired by the queer and reflective conversations Reuben Gelley Newman
and I had in the week after I broke up with my partner of three years

Hannah Cai Sobel

$\text{♩} = 58$
1. cry

Score Details:

- Tempo:** $\text{♩} = 58$
- Time Signature:** 4/4
- Lyrics:** s - ome - thing a - bout, s - ome - thing, some - thing a - bout cry - ing queers
- Instrumentation:** Voice, Cl. (Clarinet), Vla. (Viola), Vc. (Violoncello), Pno. (Piano)
- Key Signatures:** No sharps or flats (C major/A minor)
- Dynamics:** *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *gliss.* (glissando)
- Articulation:** *gliss.* (glissando), *trill* (trill), *acc.* (accents)
- Phrasing:** Slurs, trills, and accents are used to shape the melodic lines.

2

$\text{♩} = 108$
2. fire

Spoken, incredulously:
it's all on fire

Voice

mp
1
it's all on fire

Spoken, incredulously:
it's all on fire

Cl.

p

Spoken, incredulously:
it's all on fire

Vla.

p
tr

Spoken, incredulously:
it's all on fire

Vc.

p
tr

$\text{♩} = 108$

Pno.

p

Spoken, incredulously:
it's all on fire

♩. = 44

3. pretty

7

Vla.

Vc.

Pno.

legato

mp

legato

mp

♩. = 44

mp

5

Voice

Cl.

Vla.

Vc.

Pno.

mf

Ah

mp

8

Voice

Cl.

Vla.

Vc.

Pno.

11

Spoken: I've never written a song about pretty green eyes

Voice

Cl.

Vla.

Vc.

Pno.

7 4. colors continue to trill til the end 5

Cl. *p* *mf*

Vla. *p* repeat the pattern til the end

Vc. *p* repeat the pattern til the end

Pno. tap quarters somewhere on the wood where it will resonate; repeat til the end

5 *mf*

Voice *mf*

I'm running out of colors I'm running I'm running I'm running out of colors to inhabit

Cl. *mf*

Vla. *mf*

Vc. *mf*

Pno.

5. ovaries

♩ = 72

Spoken: my stomach ache is back

Voice

1 *mf*
I hope my ov-a-ries stay in check

Cl.

mf

Vla.

sul pont.

Vc.

mp
sul pont.

Pno.

♩ = 72
mf

Voice

6 *f*
be - cause if I need another ultrasound, to fuck me in the
I won't have someone to call nearest closet

gradually slip into angry shouting

Vla.

ord. *f*

Vc.

ord. *f*

Pno.

f

6. right

1 *desperately* **f**

Voice: I think, I think, I think you did the right thing

Cl. **f** **f** *sub p*

Pno. **f** **f** **mf**

8

7. tears

1

mp

mf

Voice

There's some-thing in my brain, some-thing in my brain, there's

Cl.

mp

improvise on these harmonics at a steady pace throughout

Vla.

mf

improvise on these harmonics at a steady pace throughout

Vc.

mf

Pno.

5

f

Voice

some-thing in my brain a - bout tears, tears and de-mise

Cl.

f

Vla.

Vc.

Pno.

f

8. her

7 **Spoken:** I implied or said this already...

Voice

Vla. *pizz.*
f

Vc. *pizz.*
f

Pno. *mp*

8 *f*

Voice
but fuck her for say-ing that.

Vla. *arco.*
mp

Vc. *arco.*
mp

Pno. *mf*