

soundscape

a series of overheard quotes from the streets of NYC

1. Oat milk

Hannah Cai Sobel

$\text{♩} = 92$

Soprano
p I know it's a lot I know it's a lot I know it's a lot

Alto
p I know it's a lot I know it's a lot I know it's a lot

Tenor
p I know it's a lot. Mm

Bass
p I know it's a lot. Mm

5

Mm

mp mm

Mm

mp I know it's a lot I know it's a lot

mp I know it's a lot I know it's a lot

Mm

8

Ooh

I know it's a lot I know it's a lot

I know it's a lot I know it's a lot

I know it's a lot I know it's a lot

10 *mf*

Ooh

mf 3 3

I know it's a lot I know it's a lot

mf 3 3

I know it's a lot I know it's a lot

mf 3 3

I know it's a lot I know it's a lot

12 *mp*

it's a lot,

3 3

I know it's a lot I know it's a lot

3 3

I know it's a lot I know it's a lot

3 3

I know it's a lot I know it's a lot

14

it's a lot, it's a lot

3 3

I know it's a lot I know it's a lot

3 3

I know it's a lot I know it's a lot

3 3

I know it's a lot I know it's a lot

16

f

but I real - ly need an oat milk lat - te.

f

but I real - ly need an oat milk lat - te.

f

but I real - ly need an oat milk lat - te.

f

but I real - ly need an oat milk lat - te.

2. Twenty dollars

1 $\text{♩} = 56$ *mp*

Ooh

$\text{♩} = 120$ *mf*

Now I can do an - y-thing!

mp

Ooh

mf

Now I can do an - y-thing!

f

My mom gave me twen - ty dol - lars.

mf

Now I can do an - y-thing!

mp

Ooh

mf

Now I can do an - y-thing!

3. Existence blues

*whispered, start slow and then get faster
first sopranos should start, then tenors,
then altos, then bass
this section should be about 30 sec*

1

This block contains a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is represented by a single staff with a treble clef. Above each staff, there are three 'x' marks indicating rhythmic notation. Below each staff, the lyrics 'You can't hide' are written. The lyrics are aligned with the rhythmic marks. The entire section is enclosed in a large rectangular box.

2

This block contains a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is represented by a single staff with a treble clef. The lyrics 'You can't hide from the existence blues.' are written below each staff. Above the lyrics, there are melodic lines consisting of dots representing notes. The lyrics are aligned with the notes. The section ends with a double bar line and repeat dots.

4. Jackhammer noises

1 **Shout:** New York City composers be like! *make jackhammer noises for 15 secs*

Shout: New York City composers be like! *make jackhammer noises for 15 secs*

Shout: New York City composers be like! *make jackhammer noises for 15 secs*

Shout: New York City composers be like! *make jackhammer noises for 15 secs*

3 **Spoken, mockingly:** this is music

Ooh

Spoken, mockingly: this is music *make jackhammer noises*

Spoken, mockingly: this is music *make jackhammer noises*

Spoken, mockingly: this is music *make jackhammer noises*

5

Ooh